

Mary Bourne: media coverage

“profound beauty”

- Giles Sutherland, The Times 2023

“The Library is a powerful demonstration of how art and architecture in collaboration can deepen philosophical conversation and make a positive contribution to our cultural infrastructure.”

- ARCA on the Scottish Poetry Library 1999

“Stunning”

- The Herald (East Cumbria) 1997

“Bourne appeals to the very core of our sensuality. For no matter how they might please us visually, the look of these objects cannot compete with the sensations to be had from touching them.”

- Iain Gale, Scotland on Sunday 1997

“That’s lovely. That really is nice. I could just stand and hold that all night.”

- In Touch, BBC Radio 4 1997

“Mary Bourne’s stone and slate carvings show a love of the Scottish countryside. Beautifully tactile, with textures and polished surfaces, her sandstone resembles a small perfectly formed piece of the Earth’s surface... Her ink sketches are pure inspiration.”

- Beatrice Colin, The List 1991

“Beautiful”

- Clare Henry, The Glasgow Herald 1991

Duncan MacMillan, The Scotsman Art Reviews:

“Quieter too are ... sculptures by Mary Bourne. Adore, a simple cup shape cut into a standing slab of white marble, is particularly beautiful.” RSA Annual Exhibition 2018

“Mary Bourne has made exquisite images of flowers, leaves and thorny branches in polished slate. The delicacy of the result defies the fierceness of the method. She sand-blasts the stone. The result is that the flowers and grasses seem not to be drawn on the slate, but embedded in it like fossils and they have the same delicate precision.”

RSA Winter Flowers 2018

“For sheer beauty ... a set of atmospheric wash drawings by Mary Bourne certainly stand out.” RSA Annual Exhibition 2017

“Mary Bourne’s beautiful drawing in ink and wash of a wooded hillside is so simple you could almost count the marks which summarise what she has seen, yet it is wonderfully eloquent.”

RSA Scottish Drawings 2015

“Classical grandeur becomes elemental” RSA Annual Exhibition 2013

“elegant, exquisitely finished objects.” 2011 Perception Dovecote Gallery 2011