

# Mary Bourne

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## *curriculum vitae*

1963 Born England (family moved to Aberdeen 1970)

## *education*

1985 **John Kinross Scholarship** to Florence  
1985-6 **Andrew Grant Major Award** for Post Graduate Study  
1983/4/5 **Andrew Grant Travel Scholarships**  
- Italy, Spain, Greece, Turkey, France  
1981-6 Edinburgh College of Art  
- **BA (Hons) Sculpture, Post Graduate Diploma: Commended**

## *commissions*

2005-07 **Eden Court Theatre**, Inverness  
2006-07 **Memorial to Mary Slessor**, Union Terrace Gardens, Aberdeen  
2003 **The Oaks**, MacMillan Daycare Centre, Elgin  
1999 **Plainstones**, Elgin  
1999 **Scottish Poetry Library**, Edinburgh  
1998 **Mugdock Country Park**, Milngavie  
1998 **Dunkeld Riverside**  
1998 **Bennachie Interpretative Artworks**, Aberdeenshire  
1998 **Victoria Hospice**, Kirkcaldy  
1997 **Bush House**, Edinburgh  
1997 **Nanao Riverside**, Nanao, Japan  
1996 **Mallerstang**, East Cumbria  
1996 **Dock Museum**, Barrow in Furness  
1996 **Dundee Central Library**  
1996 **Norton Priory Museum and Gardens**, Cheshire  
1995 **Almondvale Business Park**, Livingston  
1994 **Thompson Park and Marley Pots**, Sunderland  
1994 **Texaco North Sea**, Aberdeen  
1993 **Cradlehall Primary School**, Inverness  
1984-90 A variety of sites around **Irvine New Town**

### ***selected group exhibitions***

2005	<b>"In Wild Places: Jonathan Claxton: Collaborations"</b>	Bridge View Gallery, Aberdeen
2003	<b>Catterline Arts Festival</b>	Catterline Church
2000	<b>"Surfaces"</b>	An Tuireann, Isle of Skye
2000	<b>"Sea Change"</b>	Dock Museum, Barrow in Furness
1999	<b>Royal West of England Triennial Sculpture Exhibition:</b>	
		invited exhibitor
1999	<b>"Connections"</b>	Royal Scottish Academy Festival Exhibition: invited exhibitor
1998	<b>"This Island Earth"</b>	An Tuireann, Isle of Skye
1998	<b>"Celtic Connections"</b>	Iwate, Japan
1998-9	<b>"Scottish Spirit"</b>	Arthur Ross Gallery, Philadelphia Rutgers University, New Brunswick S.E. Louisiana University, New Orleans Colorado University
1997	<b>"Changing Perceptions"</b>	City Art Centre, Edinburgh Collins Gallery, Glasgow Crawford Art Centre, St. Andrews
	<b>"See, Sense"</b>	Travelling Gallery Tour
1996	<b>"1746 Culloden 1996"</b>	Highland Printmakers' Workshop & Chisholm's Croft, Nr Inverness
1995	<b>"Carved, Cast and Constructed"</b>	Crawford Arts Centre
1994	<b>"Scandex"</b>	Aberdeen Art Gallery Stavanger Kulturhus, Norway Konstens Hus, Lulea, Sweden Kemin Taidemuseo, Kemi, Finland
1994/7	<b>"The Art of the Garden"</b>	The Scottish Gallery at Greywalls
1992-3	<b>"European Sculpture Symposium"</b>	Aberdeen Art Gallery Foundation Helan-Arts, Bornem, Belgium Konschthaus Beim Engel, Luxembourg
1991	<b>"Interactive Earth"</b>	Fruitmarket Gallery, Edinburgh + tour to 4 Scottish venues
1990	<b>"Espaces 1901"</b>	Amiens, France
1989	<b>"Art in the Making"</b>	Scottish Arts Council Travelling Gallery
1988/96/7	<b>Royal Scottish Academy Annual Exhibition:</b>	'96 invited exhibitor
1988/99	<b>Royal Glasgow Institute Annual Exhibition</b>	
1986/8 & 1992-6/9	<b>Society of Scottish Artists Annual Exhibition</b>	( '86: invited exhibitor)

### ***selected solo exhibitions***

1998	<b>"Five Years by the Firth"</b>	The Gallery, Elgin Library
1994	<b>"Elegies and Evocations"</b>	Inverness Art Gallery + tour to 8 Scottish venues
1992	<b>"A Circle of Hills"</b>	London Ecology Centre

### ***symposia***

- 1997 **Nanao International Sculpture Symposium**, Japan: invited artist  
1996 **MARBLE/marble Symposium**, Colorado, U.S.A.: guest artist  
1995 **International Stone Symposium**, Livingston, Scotland  
1992 **European Sculpture Symposium**, Scottish Sculpture Workshop  
1990 **European Arts Initiatives**, Amiens, France: invited speaker  
1987 **International Granite Symposium**, SSW: assistant to Yoshio Yagi

### ***residencies***

- 1995 **Norton Priory Museum**, Cheshire  
1993 **Cradlehall Primary School**, Highland Region  
1989 **Ravenspark Academy**, Irvine  
1987-90 **Irvine New Town** (inc. 1988 Glasgow Garden Festival)

### ***awards***

- 2008 **Hi-Arts Visual Artists Awards Scheme**: funding for travel to U.S.A.  
2001 **Civic Trust Awards**: mention for Bennachie Interpretative Artworks  
1999 **Royal Glasgow Institute**: Milly and Benno Schotz Award  
1997 **Royal Scottish Academy**: Myer Oppenheim Prize  
1996 **Scottish International Educational Trust**  
1996 **Arts Council for Moray**: funding for travel to U.S.A.  
1996 **Hope Scott Trust**: funding for travel to U.S.A.  
1996 **Royal Scottish Academy**: Ireland Alloys Award  
1995 **Society of Scottish Artists**: Art for a Better World Award  
1991 **Scottish Arts Council**: funding for Interactive Earth

### ***selected consultancy***

- 2005-8 **Inverness City Partnership**:  
Streetscaping Public Art advisor to steering group  
1997 **Scottish Arts Council**: National Lottery External Assessor  
1997 **Masterplan for Inverurie**: Artist member of the design team  
1993 **Peatyards Sculpture Competition**, Haddo House, Aberdeenshire:  
advisor to and member of selection committee

### ***teaching***

- 1991-4 **Gray's School of Art**, Aberdeen  
1986,7,9,90,91 **Edinburgh College of Art**  
1990 **Duncan of Jordanstone College of Art**, Dundee

### ***committees, professional memberships***

- 2000-2006 **Scottish Sculpture Workshop**: Board member (Chair 2002-2005)  
1998-2000 **Scottish Sculpture Trust**: Trustee  
1995-2000 **Scottish Arts Council: Visual Arts Committee**  
1998-9 **Dundee Public Art Programme**: Board member  
1995-8 **Scottish Arts Council: Exhibitions Panel**  
1993-7 **Arts Council for Moray**: executive committee observer  
1992 **Society of Scottish Artists**: elected professional member  
1986-7 **Edinburgh Sculpture Workshop**: feasibility study committee

### ***selected workshops etc.***

- 1994 English Martyrs' Primary School, Sunderland: workshops  
1993/4 Yorkshire Sculpture Park: stone carving master classes  
1992/3/5 Moray District Council: workshops for adults and children  
1991 MacLaurin Gallery, Ayr: public/special needs group workshops  
1989 Scottish Arts Council: "Plaster Pleats" workshop for adults  
1988-90 Harbour Arts Centre, Irvine: summer schools for adults

### ***collections***

- |                           |                                  |
|---------------------------|----------------------------------|
| North Ayrshire Council    | MacLaurin Art Gallery, Ayr       |
| Highland Council          | North Lanarkshire Council        |
| Texaco North Sea          | City of Sunderland               |
| West Lothian Council      | Norton Priory Museum, Cheshire   |
| Barrow Borough Council    | East Cumbria Countryside Project |
| Nanao City Japan          | Forest Enterprise                |
| Technopole, Edinburgh     | Victoria Hospice, Kirkcaldy      |
| Perth and Kinross Council | Mugdock Country Park             |
| Scottish Poetry Library   | Moray District Council           |
| MacMillan Cancer Care     | + numerous private collections   |

### ***catalogues and other published work***

- 2001 **"Living the Land"**, Gray's School of Art  
2000 **"Eden Benchmarks"**, East Cumbria Countryside Project  
2000 **"Surfaces"**, An Tuireann, Isle of Skye  
1999 **"Triennial Sculpture Exhibition 1999"**, Royal West of England Academy  
1999 **"Fire in the Land"**, Scottish Sculpture Workshop  
1998 **"Iwate Art Festival"**, Iwate Art Festival Executive Committee  
1998 **"Scottish Spirit"**, Society of Scottish Artists  
1998 **"See, Sense"**, City of Edinburgh Museums and Galleries  
1997 **"Nanao International Artists' Camp 1997"**, The City of Nanao  
1997 **"Changing Perceptions"**, City of Edinburgh museums and Galleries  
1997 **"SSO9"**, Scottish Sculpture Workshop  
1995 **"A Sense of Place"**, Society of Scottish Artists  
1994 **"The Art of the Garden"**, The Scottish Gallery  
1994 **"Scandex, an Exhibition of Contemporary Scottish Sculpture"**,  
Scottish Sculpture Workshop  
1993 **"Carved Sculpture at Cromarty Courthouse"**,  
Ross and Cromarty District Council  
1992 **"European Sculpture Symposium"**, Scottish Sculpture Workshop  
1990 **"Mary Bourne, Sculptor:  
Artist in Residence, Irvine New Town 1987-90"**,  
Irvine Development Corporation  
1989 **"Art in the Making"**, Scottish Arts Council

## ***selected critical reviews and media coverage***

- Georgina Coburn "**Eden Court Art Project: Art in Architecture**"  
Northings - Highlands and Islands Arts Journal, December 2007 Feature
- "**Studio Shot**"  
Sculpture Matters, Issue 9, September 2000
- "**Tacsi**"  
BBC 2, May 2000
- Stephen Goodwin: "**There's an Eden in the North**"  
Independent on Sunday, 13 August 2000
- "**The Poetics of Space**"  
Arca, Issue 2, August 1999
- Audrey Clifford: "**This Eden**"  
Cumbria Life, May/June 1997
- Lynda Murdin: "**What's afoot in England's Green and Pleasant Land?**"  
Arts Lottery, Spring 1998
- Iain Gale: "**Stimulus of the Forgotten Senses**"  
Scotland on Sunday, 7 September 1997
- "**In Touch**"  
BBC Radio 4, 26 March 1997
- Edward Gage: "**Everything Lovely in the Garden**"  
Scotsman, 20 June 1994
- Nicki McHarg: "**Moving Parts form a Scrapyard**"  
Scotsman, 24 December 1992
- Clare Henry: "**There's no Show Without Punch**"  
Glasgow Herald, 12 April 1991
- "**Community Residency**"  
Artists' Newsletter, May 1991
- Beatrice Colin: "**Earth, Wind and Fire**"  
The List, 25 July 1991
- Clare Henry: "**Works of Art that Climb a Staircase**"  
Glasgow Herald, 11 December 1987

**“Beautiful”**

- Clare Henry, The Glasgow Herald 1991

**“Mary Bourne’s stone and slate carvings show a love of the Scottish countryside. Beautifully tactile, with textures and polished surfaces, her sandstone resembles a small perfectly formed piece of the Earth’s surface... Her ink sketches are pure inspiration.”**

- Beatrice Colin, The List 1991

**“That’s lovely. That really is nice. I could just stand and hold that all night.”**

- In Touch, BBC Radio 4 1997

**“Bourne appeals to the very core of our sensuality. For no matter how they might please us visually, the look of these objects cannot compete with the sensations to be had from touching them.”**

- Iain Gale, Scotland on Sunday 1997

**“Stunning”**

- The Herald (East Cumbria) 1997

**“The Library is a powerful demonstration of how art and architecture in collaboration can deepen philosophical conversation and make a positive contribution to our cultural infrastructure.”**

- ARCA on the Scottish Poetry Library 1999